
SHOUTHOUSE

TOURING ENSEMBLE / NEW YORK CITY

"Maybe New York is a genre after all." — Brianna Matzke, I Care If You Listen



ShoutHouse brings together New York musicians whose paths cross through hip-hop clubs, jazz clubs, and concert halls. The collective features a roster of artists whose collaborations range from Wizkid, Kanye West, and Moses Sumney to Lin-Manuel Miranda, Meredith Monk, Henry Threadgill, Freestyle Love Supreme, the International Contemporary Ensemble, and the New York Philharmonic. Led from the keys by composer Will Healy, ShoutHouse mixes poetic hip-hop, high-octane vocals, intricate grooves, and expansive arrangements that leave room for its players to cut loose. The band has performed at the Kennedy Center, Jazz at Lincoln Center, (le) Poisson Rouge, National Sawdust, and Nublu, and released its debut album *Cityscapes* on New Amsterdam Records.

Photo: Kayla Nguyen

"Creative orchestration, widely expressive vocals, rhythmic flexibility, and truly gorgeous harmonic tapestries." — Brianna Matzke, I Care If You Listen

"One of the most creative projects you'll hear all year." — Ted Gioia, Author of The History of Jazz

"Sweetly and smartly off the rails" — Billy Collins, Former U.S. Poet Laureate

"One of New York's finest interdisciplinary acts" — Michael J. Cyrs, American Composers Forum

Selected appearances

The Kennedy Center • Jazz at Lincoln Center • (le) Poisson Rouge • National Sawdust • Nublu • Brooklyn Academy of Music • Roulette • Cooper Hewitt • The Greene Space • Modlin Center, University of Richmond • Door County Auditorium • Sun Prairie, Wisconsin

University collaborations: University of Central Arkansas; Ithaca College; Cal State Fullerton; Arizona State University; Northern Arizona University; Ohio State University; Texas Tech University; Belmont University; Arkansas Tech University; West Chester University; University of Miami / CBDNA; University of Wisconsin-Madison; Louisiana State University; Illinois State University; University of Nebraska at Omaha; George Mason University.

University collaborations include residencies and performances with host ensembles.

Touring & collaborations

ShoutHouse Live — 5-13 artists · configuration by agreement

A self-contained concert shaped around ShoutHouse repertoire, with emcees, improvisation, acoustic instruments, electronics, and a rhythm section.

Passages — Multi-genre soloists + host wind ensemble · 30'

A large-scale conversation between singer, emcees, instrumental soloists, and wind ensemble, built around language and the act of communicating. Winner of the 2024 Beeler Prize, praised by the judges as “a fresh new outlook on what band music can be.”

Noctuary for Adé — Emcee + singer + host wind ensemble · 9'30"

A dreamlike meditation on the words of Adé Ra, ShoutHouse's original emcee. Each featured emcee contributes an original response to her texts.

Orbits — SSAATTBB chorus + emcee + amplified ensemble · 35'

A seven-movement work tracing connection and distance through choral writing, hip-hop, and instrumental music.

Touring configurations: 5, 7, 10, or 13 artists. Personnel, set length, instrumentation, and production requirements are agreed for each engagement.

University workshops

Pair a concert with open rehearsals, artist conversations, and hands-on workshops. Options include freestyle improvisation, cross-genre composition, music entrepreneurship, vocal coaching, and instrumental masterclasses. Sessions are developed around the touring artists and participating students.

Residency planning has included Ithaca College, CSU Fullerton, and the University of Central Arkansas. Ask about artist availability, student preparation, duration, and equipment.

Will Healy

Will Healy is ShoutHouse's founder, pianist, and artistic director. A composer and improviser working across concert music and hip-hop, he is a doctoral candidate in composition at Princeton and a Yamaha Artist. His honors include the ASCAP Foundation Leonard Bernstein Award, the Beeler Prize for Passages, and the Charles Ives Scholarship. His arranging credits include the New York Philharmonic and Albany Symphony.

Booking

Will Healy / Artistic Director
shouthousenyc@gmail.com
shouthousemusic.com

Include your dates, city, venue, and proposed program. Current fees, artists, and technical requirements are confirmed with ShoutHouse.

Photos, recordings, music credits, and perusal scores are available in the private EPK.