
SHOUTHOUSE

UNIVERSITY WORKSHOPS

Pair a concert with artist-led learning, open rehearsals, and student exchange. Artists, session details, duration, and equipment are agreed with the host.

Inside ShoutHouse

Will Healy with featured ShoutHouse artists / Discussion, demonstration & student feedback

Explore cross-genre composition and improvisation: how hip-hop, jazz, and classical practices meet in ShoutHouse's music. Live examples connect the conversation to the artists' own work.

For: Composition, jazz, band and general music students

Freestyle as a musical practice

Dizzy Senze / Lecture-demonstration & participatory workshop

Freestyle techniques, musical listening, and improvisation, with a demonstration and opportunities for students to try ideas together. Connections to classical and jazz styles can shape the session.

For: Performers, jazz ensembles, songwriting and mixed student groups

Entrepreneurship in music

ShoutHouse artists / Artist conversation · 60–90 minutes by agreement

A conversation about making an independent musical life and building a collaborative ensemble. A longer session can include additional artist presentations, questions, and informal conversation.

For: Music majors, arts entrepreneurship and career programs

Voice across musical worlds

Zazz / Vocal masterclass

Work across pop and musical-theatre styles, with attention to versatility, performance, and vocal health. Student participation and repertoire are arranged with the host.

For: Voice, musical theatre and contemporary music students

Workshop options

Open rehearsal & campus pop-ups

Touring ShoutHouse artists + host musicians / Rehearsal access, short performances & exchange

Let students hear the collaboration take shape in rehearsal, or bring a short performance into another campus setting. A residency can combine these encounters with the main concert.

For: Host ensembles and the wider campus community

Flute, electronics & new sounds

Izzy Gleicher · subject to availability / Artist workshop

A workshop option focused on flute and electronics. The precise session, equipment, and student participation are developed with the artist and host.

For: Flute, contemporary performance and electronic music students

Experimental jazz

Alfredo Colón · subject to availability / Artist workshop

An experimental jazz workshop option, with content and format developed around the artist, participating students, and the engagement.

For: Jazz, improvisation and contemporary performance students

Planning a visit

Contact Will Healy at shouthousenyc@gmail.com with dates, participating groups, goals, space, and equipment. Confirm artists, student preparation, duration, and fees.

Artist availability and workshop details are agreed for each engagement.